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### The Anchor (1969, Volume 21 Issue 06)

Rhode Island College

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Established 1928

# The Anchor



"FREE ACCESS TO IDEAS AND FULL FREEDOM OF EXPRESSION"

VOL. XXI, No. 6

RHODE ISLAND COLLEGE

WEDNESDAY, OCTOBER 29, 1969

## Fine Arts '69-'70

by Patti Holtz

The 1969-70 Fine Arts Series will open Friday, November 1, with the performance of the Pearl Lang Dance Co. in Roberts Hall. The Lang Co. is known internationally as a modern dance group of great creativity and precision. Miss Lang has had for some time the reputation among other dancers of being a perfectionist in everything she attempts. As this is reflected by her dancers, the performance of her company becomes a finished, highly polished product of great beauty and vitality.

In preparing the series for the coming season, the Fine Arts committee has tried to incorporate the greatest variety of programs possible in the area of fine arts. As a result, the six program series will employ one dance company, a humorous literary group, two theatre companies, a classical guitarist, and a symphony orchestra.

Following the Lang Co., the Barrow Poets will appear Wednesday, November 19, presenting a program of poetry, and music much like the performance of P.D.Q. Bach who appeared on campus last year. The Barrow Poets first performed in many of the pubs and concert halls in England, Scotland, and Ireland. More recently, they have begun doing university tours in the U. S. which have been received most enthusiastically by those people who have been able to watch them. Their program includes the poetry of T. S. Eliot, D. H. Lawrence, Shakespeare, Ezra Pound, and Paul Simon, along with that of many other poets, some of them famous, others, apparently, infamous. The music that accompanies the selections is played on a collection of instruments that includes

a bass cacofiddle and a muscled-in, handmade by one of the more adept poets.

To finish the month of November, The APA Phoenix Repertory Theatre will present "Exit the King," by Eugene Ionesco. Clive Barnes, reviewing a performance of the play for the New York Times, called the play "very funny, poetic, and full of dangerously engrossing ideas." In addition to this, the APA production has received much favorable comment for its set design and costumes. "Exit the King" will be performed Monday, November 24.

The first Fine Arts program to be held second semester will be the performance of Julian Bream, a classical guitarist-lutanist commonly considered to be the successor to past master, Andres Segovia. Mr. Bream, who performs in many different styles, will be presented Saturday, March 14. Wednesday, March 25, La Mama Repertory Theatre will perform the fifth of the six series programs. La Mama has gained prominence recently as an experimental, very contemporary theatre group, operating under the auspices of such people as Ellen Stewart and Tom O'Horgan. The 1969-70 series will close Thursday, April 9, with performance of the Minneapolis Symphony Orchestra under the direction of Stanislaw Skrowaczewski, who has guided the orchestra to a place of national prominence, as well as international recognition.

Tickets are available for every performance with the presentation of a student i.d. Additional information may be obtained from the fine arts committee members, Bert Barrette, Patti Holtz, Kathy Marson, and Marsha Miner.

## Moratorium Coalition Formed

by John Boffa

Following in the wake of the activities of the Viet Nam Moratorium, Oct. 15, 1969, there has been a massive statewide and nationwide effort to provide an organizational group to handle the details of the November 15 moratorium effort. As of last Friday, The Moratorium Coalition was formed for this specific purpose. This group consists of 5 peace oriented groups: Student Mobilization Committee (SMC), Viet Nam Moratorium Committee (VMC), Peace and Freedom (PF), Brown SDS, and New University Conference (NUC).

The Moratorium Coalition has tentatively scheduled the following activities for Nov. 14 and 15:

a) A program to bring Senators Pell and Pastore and Representatives St. Germain and Tiernan home to be present at a public hearing Nov. 14. This hearing will be broadcast on radio and will be presented in a panel discussion format. Questions will be entertained from the audience; also, telephone

calls from the radio audience will be encouraged. This panel will also have 1 member from each of the groups represented in the Coalition plus a moderator.

b) A statewide canvassing effort as a continuation of the canvassing effort of last month, in which 16,000 signatures were obtained on the Moratorium's petition. The petition last month was in the form of an expression of public discontent with the present Administration's Viet Nam policy. The Petition this month will be an adaption of PF's Referendum Petition. There has been some question of the legality of a state referendum and the petition may have to be in the form of a resolution asking the State General Assembly to memorialize the Viet Nam issue to Congress.

c) Nov. 15 is scheduled to be the most massive peace demonstration in U. S. history, marked by a march on the capitol in Washington, D. C. Arrangements for transportation are being provided by Exodus, (URI), which

will handle buses out of the South County area and SMC which will handle transportation from the Providence area. This will probably be marked by a massive sendoff after the activities of Nov. 14 have ended. Particular details have not been settled for the trip, i.e. price of tickets, departure time, and availability of buses. There will also be a train departing from Boston en route to Washington which will stop in Providence on the evening of the 14th. Details may be obtained by contacting the New Haven Railroad.

RIC is presently represented in the Moratorium Coalition by a few individuals, but if the Nov. Moratorium is going to be an all-College effort more help is needed.

Information is available through the Chaplains' office. Workers will be needed for the canvassing effort and many other jobs. Those desiring to work for Peace should fill out applications, stating job preference and availability; the applications are available at the information desk and Chaplains' office, RICSU.

It is essential that people volunteer some of their time and skill in working for a successful continuation of the Moratorium.

## Sidney in Rehearsal

by Jeff Siwicki

Rehearsals have begun for the second major RIC Theatre presentation of the year, Lorraine Hansberry's *The Sign in Sidney Brustein's Window*.

The play, under the direction of Joseph D. Graham of the Speech-Theatre Department, includes Jim Macomber as Sidney Brustein, Ed Elderkin as Alton Scales, Mary Hughes as Iris P. Brustein, Bob Sendling as Wally O'Hara, Bob Levins as Max, Eileen Regoli as Mavis P. Bryson, Ron Hourihan as David Ragin, and Phyllis Young as Gloria Parodus.

The production will be seen December 11, 12, and 13 in Roberts Theatre.

## "House of Breath, Black/White" Opens At Trinity November 4th

William Goyen's "House of Breath, Black/White" opens Nov. 4 at Trinity Square Repertory Company as the second production of Trinity's 1969-70 season of New American Drama.

"House of Breath, Black/White" is a ghostly poetic fantasy about the bittersweet leave-takings and homecomings of an impoverished family in the rural Deep South.

The play is based on Goyen's novel, "House of Breath." Recent revisions added the "Black/White" portion of the title, indicative of the unique staging: Several roles are played simultaneously by two actors — one white, one black.

Playwright Goyen, twice a Guggenheim Fellow, is a professor at the New School in New York. The author of several novels and volumes of short stories, Goyen is currently in residence at Trinity Square.

Adrian Hall directs "House of

Breath, Black/White," to be staged through Dec. 6 at Trinity Square Playhouse, an intimate 320-seat theatre at Broad and Bridgman Streets in Providence.

A striking cantilevered octagonal stage has been designed by Eugene Lee, with lighting by Roger Morgan, costumes by John Lehmyer, and original music by Richard Cumming.

Major roles in the show will be played by Sylvia Soares, Marguerite Lenert, Martin Molson, Barbara Meek, Richard Davanaugh, Ann Sachs, Ed Hall, David C. Jones, James Gallery and James Eichelberger.

Performances opening week are 8 p.m. Tuesday through Thursday, 8:30 p.m. Friday and 2:30 and 8:30 p.m. Saturday. Tickets are available by mail or phone at Room A, The Arcade, Providence 02903. Phone 401 351-4242. Student tickets, with reservations, are available for all performances at \$2.50.

## R.I.C. Debate Club

The Novice Debate Team of Rhode Island College participated last weekend, under the direction of Mr. Philip Joyce and Mr. Mark Goldman, in the Invitational Dartmouth College Fall Novice Debate Tournament, held in Hanover, New Hampshire. Other teams which attended, included Dartmouth College, Boston University, Bowdoin College, Ithaca College, West Point, Massachusetts Institute of Technology, Princeton, and the University of Vermont. Manuel Anas and Nicholas Hunt of the affirmative team won a victory over Boston University debaters. The negative team, Linda Jean Lafrenaye and Ronald Stetson, defeated the West Point team. Rhode Island College's alternate for the event was Cynthia Campbell. The subject debated was: RESOLVED THAT THE FEDERAL GOVERNMENT GRANT ANNUALLY A SPECIFIC PERCENTAGE OF ITS INCOME

TAX REVENUE TO THE STATE GOVERNMENTS.

The following have been elected as officers for the 1969-1970 debate season. They are Manuel G. Anas, President; David Smith, Vice President; Nicholas Hunt, Treasurer; Linda Lafrenaye, Secretary; and Kenneth Hokenson, Public Relations. Also elected were Mr. Philip Joyce, Faculty Advisor, and Mr. Marc Goldman, Coach. Both men are members of the Rhode Island College Speech Department.

The team has also been invited to participate in several other tournaments and debates this semester. Among them are the Boston University Novice and Varsity Tournament, October 31-November 1; the Southern Hospitality Tourney, to be held at the University of Connecticut on November 14 and 15; a debate being held on November 21-23 at the University of Vermont; and the New York City Tournament, to be held on December 5 and 6.

## Suggestions Are (Not) Welcome

by Tony Milano

Seen the suggestion box in Donovan Center? Dropped a suggestion in lately? If the answer to both these questions is yes, then you might be hearing from one of the cooks, very informally of course. He might suggest that you refrain from making suggestions, or complaining because this kind of thing gets him in hot water with his boss.

Sound too far-fetched? Well, this has been the experience of one student who has made frequent, and conscientious use of the suggestion box.

The student (name withheld)

has used the suggestion box to remind Mr. Payne when he has not followed the projected menu, when the food has been, in that student's opinion, poorly prepared, when helpful suggestions are in order, and when compliments are deserved. The student has, as is required, signed his name, only to expose himself to criticism for doing so, followed by the emphatic suggestion that he refrain from doing so.

When Mr. Payne was informed of this he expressed his regret. But one might justifiably wonder whether that student will ever

SUGGESTIONS

Page 3

## Correction

It was incorrectly stated in last week's *Anchor* that Dr. P. William Hutchinson holds the post of Chairman of the RIC Speech-Theatre Department; the actual Chairman is Dr. Edward A. Scheff.

Also, *Madwoman of Chaillet* did not contain the greatest cast number for an RIC Theatre presentation, as was indicated; the record of 64 players is held by *Camino Real*, directed by Ella Smith in 1966.



## Letters to the Editor

Dear Sirs:

I wish to make several points in reaction to Miss Heinsohn's letter in a recent issue of the *Anchor* and to the comment which the distinguished editors found fit to append to it.

First, Miss Heinsohn had open to her several proper avenues of response to Mrs. Pearson's admonishing of her. (I use the word "proper" not in the legalistic but in the humanistic sense.) Instead, she selected a means of response that is clearly improper — improper because it takes unfair advantage of Mrs. Pearson. (Is it at all likely that Mrs. Pearson would choose the columns of the *Anchor* as a vehicle of her defense?)

Second, the undoubtedly rhetorical question posed by Miss Heinsohn concerning RIC's place on the education ladder ("What is this? Grammar school?") must nevertheless be answered, and sometimes, alas, in the affirmative. Certainly RIC is a grammar school as long as there are grammar-school attitudes and behavior on the campus. Miss Heinsohn concedes that she was at fault in the incident described in her letter; yet she resents having her fault brought to her attention. The *Anchor* letter reveals clearly the presence of at least one grammar-school pupil masquerading as a senior.

Third, Miss Heinsohn reveals herself to be an unbearable snob — and in inhuman one, as we shall see. Her letter indicates that she would perhaps accept without resentment a rebuke from a governor-appointed judge, from a member of the clergy, from a policeman or from some other authority-figure; but from a "cleaning woman" — ! From a person whose job it is to pick up our discarded kleenex, to tidy up our "facilities," to sweep up the dirt we track in, to remove our cigarette stubs from the drinking fountains and our chewing gum from the chairs and our

obscenities from the lavatory walls! Miss Heinsohn knows that it is unthinkable that such a person could possibly have a clear vision of the appropriateness of our behavior.

Fourth, others have undergone Miss Heinsohn's experience; others know what emotion it can produce. Yet others have refrained from doing what Miss Heinsohn has done: that is, reflect upon the incident, organize those reflections on paper, and then deliberately publicize them without concern for the possible harmful consequences. It is this determined, heedless publication that is hard to understand, and it is this that I call inhuman. Everyone has frequent impulses to hurt, but most of us have learned to control those impulses after measuring the consequences of our retaliation. Few lessons are more to man's credit and honor than this one. It is always saddening to find that someone, especially someone whom our society will consider "educated," has not learned it.

Fifth, nobody claims for a moment that our custodial staff have the authority to determine correct behavior. They may not impose penalties for loud talking, for smoking, for littering, for defacing college property. Such duties and powers are not theirs. However, there is no regulation or law whatsoever which forbids them to express disapproval of actions and behavior which, in their view, impinge on the rights of others or violate posted directions. We all have a right to choose the exercise that right we still cannot deny it to others. God help us if we ever reach the point where we refuse to permit criticism or comment concerning our own actions.

Mrs. Pearson is a woman who sees clearly and respects highly certain rules of behavior. These rules, whether we like them or not as individuals, are for the

most part supported by the majority of Americans. After all, they are based on the central — indeed, the only — rule of conduct, the rule of gold: consideration for the rights of others. The thoughtful person, caught in a violation of the rules, must admit his wrong and bear the reproach — from whomever it may come and at whatever length. Truth is no respecter of persons, or of classes.

Finally, let it be known that there were indeed consequences to Miss Heinsohn's submitting her letter to the *Anchor*: Mrs. Pearson showed me a copy of the letter which had been mailed to her husband, the Rev. Carl Pearson. Across the letter the sender had printed an obscene message. We can readily imagine the distress, the humiliation provoked by this despicable and cowardly act. In this outgrowth of her letter Miss Heinsohn can see that vengeance is, frequently, not ours to control: the harm often exceeds our intention.

But the editorial staff of the *Anchor* must not allow themselves to believe that they are pure as the driven snow in this matter. They too have their responsibilities. (Let nobody be so naive as to imagine that newspaper editors are obliged to print every letter they receive.) Their unsigned comment (which among the staff composed that coy remark? Perhaps we have a right to know) is, quite simply, an act of irresponsibility. In fact, publishing letters like Miss Heinsohn's is itself irresponsible.

As for the person who called the letter to the attention of Mr. Pearson, he, or she, like all who stoop to anonymous communications, is beneath loathing and contempt.

Yours,  
B. C. Tillitson

Dear Editor;  
I would like to express my  
LETTERS Page 4

by SHEA



## EDITORIAL

### Homecoming A Bust

The sparse coverage which Homecoming received in last week's *Anchor* has caused no small amount of dust to be raised. There are many reasons for the lack of coverage of some events, and the sparse coverage of others; some of those reasons are reading this editorial now. The following are offered, not as *excuses*, but as *facts* which account for the poor showing by *Anchor*.

Individual events during Homecoming were assigned to individual writers, the plan being that since a reporter was responsible for one small story, the *Anchor* was more likely to get full coverage. To the man, every one of those reporters failed; the *Anchor* received not story from the hands of any of them.

A similar approach was taken concerning photography. Here too, you contemporaries failed to fulfill their responsibility. In terms of film that was processed too late for our deadline, and is therefore wasted, the cost to the *Anchor* approaches \$10.00 — of your money.

In some instances, staff members and editors were able to pick up the pieces. The Sports Editor wrote the soccer story from memory, with the help of the scorebook and phone calls. Due to a staffer's connection at P.C. we were able to obtain the tape of an interview held at that college, and use it as our coverage of Arlo Guthrie; the planned review of the concert, followed by an interview never materialized.

The Homecoming Parade died the death of irresponsibility on the part of a student, as did the story concerning the Homecoming Ball and the Coronation of the Homecoming Queen; concerning the Homecoming Queen, a second attempt by our News Editor failed, and a third attempt by the Editor-in-Chief did likewise.

This leads to a logical question: why no coverage in this issue? Answer: it is against the policy of the Editorial Board to go back and pick up the pieces of "blown" stories.

Out of all this chaos, there comes a lesson. This incident should serve to illustrate to all students the utter seriousness of past bids by the *Anchor* for more staff members; the *Anchor* does need more *responsible* people.

Presently, many of you, too damned many of you, are content to sit around beating you gums about what a rag the *Anchor* is, while a few others join the staff and exhibit little or no responsibility (not to mention skill). Still fewer join the staff take the job seriously.

The fact remains that the *Anchor* belongs to all students; it can only be as good as students are willing to make it. So if it strikes you as being a rag, take a long hard look at yourself. What have you done to improve it?

Whatever you do, don't expect a relative handful of students to publish a completely satisfactory newspaper.

### The Anchor

"An independent student voice." Published by the students of Rhode Island College. The editorial opinions expressed on this page are solely those approved by the editorial board of the *Anchor* and do not necessarily reflect the views of Rhode Island College or the State Board of Regents.

EDITOR-IN-CHIEF

Managing Editor  
Ernest Campagnone

Tony Milano  
Associate Editor  
Gary McShane

### THIS WEEK AT RIC

Thursday, the 30th —

BOG movie, SU Ballroom at 3 and 7:30 p.m.  
R.I. Education Association — Walsh.

Friday, the 31st —

Dance — Theta Lambda Chi — 8:00 p.m. at Student Center.  
Off Campus Halloween Dance — Kappa Delta Rho — Airport Inn at 8:00 p.m.

Lecture/Demonstration — Pearl Lang Dance Company — Mann 1:00 p.m.

Saturday, the 1st —

Fine Arts — Pearl Lang Dance Company, Roberts — 8:15 p.m.  
Cross Country — Away — NESAC at 1 p.m.

Musical Lecture — Little Theatre — 3:00 p.m.

Sunday, the 2nd —

SDS State Convention — SU Ballroom — Noon.

Tuesday, the 4th —

Recital — Little Theatre — 1:00 p.m.  
Humanities Film — Mann — 1:00 and 7:00 p.m.





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The Other Computer Company:  
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## Crazies Brace For Rush

by Eric Beeley

The Crazies, RIC's non-organization, is not accepting applications for membership. Since the Organization is anti-fraternity and anti-sorority, as well as anti-Crazie, there will be no pledging period as there will be no pledges. Anyone who wishes not to join must do so by Oct. 31.

A motion to change the name of the Crazies to the Cramies was defeated when a noted constitutional expert (Charles Haskell) pointed out that the Crazies had no constitutional amendment to change the name. A motion to add an amendment to change the name was quickly defeated when Mr. Haskell pointed out that the group did not have a constitution. A motion to draft a constitution was defeated when it was noted that the Crazies were a non-group, and that they would have to be a group to have a constitution. A motion to make Mr. Haskell a member of the Crazies was unanimously passed. Mr. Haskell was then expelled from the Crazies because only non-members can be Crazies. He will, however, be retained for further constitutional analysis.

It was noted that a campus worker had called the Crazies "morally decadent, mentally in-

ept, and a threat to the sanity of the members of the college." A letter of thanks is now being drafted.

As a group which is dedicated to being anti-Greek, the Crazies decided they will not participate in last week's Greek festivals.

All are invited to not join in the daily football games that the Crazies hold in front of Adams Library. In a recent encounter, the Crazies were victorious over the S.D.S. The turning point in the game came when the S.D.S. players were assessed a 15 yard penalty for sprouting anti-imperialistic rhetoric. The Crazies, yelling love everybody, were called for several unnecessary roughness penalties. They marched the remaining 78 yards on short passes from quarterback Tan Frockington to dissected ends Allton White, and player-coach Dave Craighton.

In a final measure, the Crazies announced plans to hold a semi-annual feast, honoring the beginning of the pouring of the cement for the Craig-Lee addition. Guest speaker will be Peter Townshend, of the rock group The Who. His subject will be "The Proper Method of Hitting Abbie Hoffman with a Guitar at Woodstock Festivals."

### FLYNN SCHOOL NEEDS HELP!!!!

The EDMUND W. FLYNN MODEL SCHOOL in South Providence is looking for college students to serve as tutors for elementary grade pupils. Volunteers would be asked to assist regular teachers one or two hours a week at the experimental school on Blackstone Street.

The MODEL SCHOOL concept, evolved in 1967, school maintains the 70/30 ratio of white students to black students as established by the federal government and maintains this level by bussing students from throughout the city to the South Providence area.

Groups from the community and from local colleges assist in the direction of the school's program; and as a result the character of the SCHOOL can be said to reflect the people of the neighborhood as well as the training of the teachers.

Tutoring at the FLYNN MODEL SCHOOL would give the RIC students, especially those enrolled in professional studies, an excellent opportunity to serve the community and make a solid contribution to the educational well-being of the children enrolled.

### INTERESTED????

Contact Janis Strong through Student Mail  
Respond by November 4

## Anchor Office

3rd Floor Student Union

# JOIN

## Do You Care?

NEXT MEETING TUES., NOV. 4 — 7 P.M.

ALL ARE WELCOME

Editors Expected to Attend

## The Wayne Gallery

by Susan J. Fowler

Sunday, November 2, works by De Kooning and other contemporary abstract artists will be on display at the Wayne Gallery on Seekonk Street. Nat would love it if his little gallery were overrun with students chatting and wandering around. He even serves coffee if you are nice. He has told me that you haven't been up to see him yet. TSK.

If you go before Sunday, don't miss Ruth Leaf's one-man show of etchings. With vibrant colors, and a combination of almost Oriental simplicity and complexity, Ruth Leaf creates a living work.

Tarantella is the only three-panel piece exhibited. The panels are connected by the direction of movement of the lines in each section and by sameness of color. That color is a pink/orange and

orange background on which black lines dance wild, frantic dances. The movement in each section draws the eye to the next section with fluidity.

There is a beautiful color that can be created with yellow/orange, green and juxtapositioned with gold, the result is fascinating and calming. Such is the effect in *Port Washington*. A diagonal line of boats rock gently on ripples created by bold and delicate black lines. The moon appears to glitter and its rays dance lightly among the swaying boats.

A perfect example of the artist's almost oriental technique is *Canyon*. Large, smooth areas of vibrant orange begin at the top and lead down into a coppery

green. The orange of the canyon walls is so forceful that rivulets of the color travel in the green foliage at the bottom of the work. The line creates stability in the rocks and fragility in the foliage.

My favorite is *Faerie Green*. I could have my whole room painted with the hot green of this work. Only the gently outlines create leaves and trees, for the color never varies except to create the lines. It does seem an enchanted woodland. But *Meadow* is even more fairy-like. This piece is approximately 3 1/2 inches by 1 inch Done in navy/blue on green, it seems highly detailed but is so small, one finds it hard to tell.

*Musie Box* can only be an etching of the music not the box. The colors are a cold pink/lavender, green, and navy blue. There is a gentle wavelike movement radiating from a "clump" at the left. Very peaceful.

*Sierra* is a cool work, as of evening or maybe night over the mountains. The sandy rocks are as smooth an ethereal color areas as large as those in *Canyon*; and create the same oriental mystery. I find that even without the delineation of a picture I like the spaces created by the colors.

Another oriental-touch etching is *Gull Cove* which really reminds me of a river rushing down a mountain. It is gold, orange/gold, rocky, woody, broiling with water, just happy.

*Magie Mountain* is magic. I am enchanted by spiky green-black plants bursting from cold, jagged rocks.

*Lefty, Inita, Hollyhocks* are works of children sensitively drawn with soft lines for the faces and clothing. The children seem soft, calm, protected and thoroughly loveable.

But it is the cranberry flowers and spiky grass against the pink background of *Field #2* that is the charmer of the exhibit. What Ruth Leaf does with just lines is unbelievable. Have you ever seen an etching in which you could almost feel a warm gentle breeze? So it is with this piece.

Once again, this week, I am impressed with a show. There are good exhibits in Rhode Island, you do not have to travel to Boston or New York. Start at home — it's less expensive!

(a paid political ad)

### Why vote for DOUG SOREM

- a member of three clubs on campus
- member of BOG Social Committee
- co-chairman of Float Committee
- organizer of Freshman Spirit push at Decapping
- he has shown interest in his class already.

Isn't this the man you want for President??

VOTE  
DOUG SOREM  
Oct. 28-29

### SIGN SERVICE

The Board of Governors announces a Sign Service to make posters for campus organizations.

Order signs in writing through Dean Eustis' office or through the BOG box at the information desk.

Orders should be made one week in advance.

Charges will be enough to cover the cost of paper.

Signs will not be made unless the above regulations are followed.

TODAY! 2:15

John Hartford — Joan Baez — Mason Williams — Bob Dylan

You will find them all in

# Ruth & Kerry

Adams Lawn

(Rain location — Student Union)

A Fine Arts Presentation



## Review

# The Madwoman of Chaillot

by Jeff Siwicki

Paradoxically, it was both grandness of general impression and passionate attention to significant individual detail that resulted in the success of the simply beautiful dream-like RIC Theatre production that was Jean Giraudoux' *Madwoman of Chaillot* at Roberts last weekend.

Above all else, it is apparent once again that director P. William Hutchinson's prime concern in presentation is to create a general impression of "the show" upon his audience, which hopefully will result in the viewers' ease at personal appreciation and interpretation of some of the finer points of both theme and technique. Obviously, the atmospheric "prologue" with cast members milling in the lobby decorated as a French café is a part of this attempt at creating impression, but it is the play on

stage with which we are now to concern ourselves.

Dr. Hutchinson's modus operandi is one of great pictorial style. Movement of characters in blocking is limited and selective — there is a distinct purpose behind every bit of business; it is the arrangement of characters on stage that creates the symmetrical, panoramic grand tableau that is the play. And that human "tableau" came to astounding vivification against the really awesome café and cellar sets of John Custer, the most impressively realistic scenery we've seen at RIC in a while.

But again, visual pagentry was not all there was to *Madwoman*. The show's success was equally owing to a thousand and one creative nuances by cast and staff in this outrageous depiction of a non-mad Madwoman who "sets right in the course of an afternoon" the wrongs of her

world, at any rate, by leading the materialistic leeches of Paris down a bottomless sub-cellar of gentle extermination. One recalls in particular the fantastic (in its original sense) charm and captivation of Peggy Lynch's touching soliloquy as Irma; Bob Sendling's playful prowlings up and down the Countess' basement staircase; Mary McKinnon's shrieks of prudish dismay at the mention of anything bordering on the risqué; the wonder of the green light emanating from the dungeon bowels; Mary Hughes' classic "We don't want any explosions. Not with my brand new (2) beats to step on cigarette (butt) eye-lashes"; the entire extermination scene and Bob Carey's aptly spritely music accompanying it; the musical and visual splendor of the cure of the Deaf Mute and the appearance of Adolphe Bertaut; the overall dazzle of Richard Lawton's properly eccentric costuming; the absolute perfection of characterization and performance by Sue Titterton and Anita Cipolla and indeed the great proficiency of creative characterization endowed upon respective roles by every player.

Quite naturally, there were one or two technical problems (e.g., Adolphe Bertaut's message was lost among the other voices and music in the only instance in the play where general impression was at odds with significant detail), but nothing so blatant as to break the actual spell created and sustained in general and in specific by the very smoothly operating playing company and backstage wizards. Our only regret is our practical inability to list here the names of all in cast and crew who made such fine contributions.

# Analysis of A Freshman

By Dick Wolfie

IN KEEPING with progressive education many colleges around the country are now considering psychological testing of all applicants. While in theory this concept seems worthy, it may involve more trouble than its worth. I take you now to the year 1984 where Harvey, a newly admitted freshman has already gotten first and second approval; he needs only a quick psychoanalysis for final approval.

"Excuse me, Miss, is this the place where I get my free psychoanalysis?"

"Well, that depends, have you got an activities card?"

"What do I need an activities card for?"

"You see, the way we work it this year is that if you buy a yearbook, you get a free head shrinking. I mean, a free psychoanalysis. Now sit down and the doctor will be right with you."

"Hello, young man, I'm Dr. Tank. If you'll just be patient for a few moments we'll decide if you have any psychologic motivations or predispositions towards feelings or irrationality, or anti-social behavior. In other words, we're trying to weed out all the kooks. Now tell me, have you ever done anything psychologically significant?"

"Well, let's see. When I was in the tenth grade I was sitting in the back of the room and I shot my teacher with a Bic pen right in the back."

"That's very interesting, young man. It shows feelings of hostility, tendencies toward regression, and a predisposition to repress."

"Gosh, doctor, you learned all that because I shot my teacher with a Bic pen?"

"Of course not, because you were sitting in the back of the room. Now, young man, tell me the name of the first girl you ever loved?"

"I can't remember her name."

"Well, what was her address?"

"I can't recall."

"Can you tell what she looked like?"

"I don't remember that either."

"You're not helping me very much, young man."

"Listen, Doc, you never got me any girls either."

"Okay, Harvey, now that you've completed the preliminary

tests, it's time we got down to the real important questions. These are very personal questions and honesty is quite important. I'll ask the questions and you simply write down "yes" or "no." First, as a child did you ever tease vegetables? Second, do you feel at home in the presence of a weed? Third, when you go to DC Stadium do you PURPOSELY sit behind the pole. And, lastly, do you have trouble identifying with bar stools?"

"Can I get final approval now, Doc?"

"We still have a few more tests, Harvey, but after looking over your records I must admit things don't look so good for you. The fact that you always sit behind the pole of DC Stadium and the fact that you shot your teacher with a Bic pen, shows an abnormal affection for long thin objects."

In the Freudian sense this is very bad, and I'm afraid we won't be able to admit you to this university. However, I will reserve judgment until tomorrow. I'm late for the annual psychologists' picnic, so I have to leave."

"Gee, that sounds really exciting. Where is the picnic?"

"Same place as every year, at the Washington Monument."

## Letters

(Continued from Page 2)

thanks to one of the officers on the Campus Police Force for helping me on the night of October 23rd.

Officer Joseph Gallagher was kind enough to assist me in getting my car open after I had locked myself out.

Once again, thank you for your help.

Sincerely,  
Justine L. Banik '70

Dear Editor:

We as concerned white students at RIC noticed in this week's issue of the *Anchor* the omission of information about the Homecoming Queen, Sandra Baptista. We wonder if this could be an innocent "oversight" on the part of the *Anchor* staff. Would there have been a picture of the Queen if she were white? Why was this mentioned in the *Journal Bulletin* and on the local radio stations, and yet not considered news worthy for the *Anchor*? For the information of the newspaper, Miss Baptista was the first black student to receive such an honor from any major college on the East Coast. The relations between the black and white communities are strained enough without what we consider such a deliberate insult. Hoping to see this situation rectified in the next issue, we remain

Meryl Levinson '72  
R. Corey Baker '72  
Karen Larsen '71  
Marcia Layden '70  
Lucille Rasle '73  
Eileen Regoli '70  
Lynn Padula '73  
Mary Klimuszka '70  
Mariam Boyajian '70  
Geri Ferreira '73  
Betty Allsop '73  
Masy Smith '72  
Nancy Almeida '72  
Anita Cipolla '70

## Chorale Opens 13th Season

The grand opener of the Thirteenth Season of the Rhode Island Civic Chorale and Orchestra will be November 8, 8:30 p.m. at Veterans Memorial Auditorium in Providence. The program will include "A GERMAN REQUIEM" by Brahms, "HEAVENS ARE TELLING" by Haydn, and "CLASSICAL SYMPHONY" by Prokofiev.

The thrilling sound of one hundred voices, professional orchestra, and nationally known soloists is a musical experience that should not be missed.

Tickets are priced at \$2.50. Under the Rhode Island State Councils Ticket Endowment Program they are available for \$1.25. DEADLINE FOR RESERVATIONS (First Concert) NOVEMBER 4TH.

Interested in Working for

## PEACE

Come to Room 306,

RICSU

Thurs., Oct. 30 — 2:00 P.M.

Viet Nam Moratorium Comm.

## Application for Seats on Student Senate Committee of STUDENT EVALUATION OF FACULTY AND COURSES.

Name ..... Class .....

Phone .....

Return immediately to Senate Mailbox, Info Desk, Student Union,  
or Paul Orlando, Senate Chairman

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Contact Yearbook Editor

**KEN DIMAN**

via the Student Mail

### Students Appointments

At its last meeting, the Student Senate released the names of 36 students who have been appointed, by the Senate's Committee on Committees, to serve on some of the College's Council Committees.

A list of those students appears below.

#### Committee on College Lectures

Chairman - Mr. Lawrence F. Sykes, Alger Hall - 122  
Paul A. Beaudette — Linda B. Bottega — Diane S. Bourne

#### Committee on Conditions and Services

Chairman - Mr. Ernest L. Overbey, Roberts Hall - 124  
Paula E. Burns — Daniel Donnelly

#### Committee on Convocations

Chairman - Mr. R. Oakley Winters, Roberts Hall - 111  
Deborah J. Adams — Nancy L. Geary — Mary C. Murray —  
Brian H. Samson

#### Committee on Financial Aid to Students

Chairman - Mr. Donald P. Hardy, Roberts Hall - 102  
Andre Polissedjian — Evelyn M. Sayles

#### Committee on Undergraduate Admissions

Chairman - Mr. Frank A. Bucci, Roberts Hall - 110  
Margaret A. Dillon — Kenneth J. Proulx — Stephanie Smith

#### Curriculum Committee

Chairman - Dr. Charles B. Willard, Roberts Hall - 105  
John R. Boffa — Patrick I. O'Rourke II

#### Distinguished Films Committee

Chairman - Mr. Philip C. Johnson, Roberts Hall - 112  
Patricia D. Holtz — Emily A. Marotti — Patrick M. O'Brien  
— Jeffrey W. Siwicki

#### Library Advisory Committee

Chairman - Mr. Richard A. Olsen - Adams Library  
Joyce A. Avedisian — Jeanne A. Eggleston — Sharon Weiss

#### Parking Committee

Chairman - Dr. Victor L. Profughi, Horace Mann Hall - 369W  
Michael A. Kenner — Barbara M. Paulson — John A. Silvia

#### Student-Faculty Committee on Student Participation

Chairman - Dr. James Sanley Lemons - Horace Mann Hall 300E  
Kathryn A. Carpenter — Charlene B. Hall — James A. Jarry —  
Richard T. Lafazia — Girard F. Long

#### STUDENT COMMITTEE MEMBERS NOMINATED BY SENATE, APPOINTED BY PRESIDENT:

##### Athletic Committee

Chairman - Mr. Ernest L. Overbey - Roberts Hall - 124  
David N. Blodgett — Elizabeth A. Norman — Howard I. Weiner  
Katherine Wright

##### Major Academic Planning Committee

Chairman - Dr. Ridgway F. Shinn, Jr. - Horace Mann Hall 104E  
Gail S. Ricci — David R. Senerchia



Walking Wounded Drop  
Bryant and Nichols

Booters Finish Big By  
Downing Providence College

After a full week's rest and recovery period following last Saturday's race at Boston, the semi-recovered harriers showed few ill effects in winning easily this past Saturday. The opponents were Nichols and Bryant, both of whom feature individuals but a striking lack of depth which tended to make our own lack of depth appear all but non-existent.

Nichols' Guy Phelps was the individual winner over the five-mile course. Phelps toured the course in 27:12, shaving nearly a minute off the old record of 28:07, set by Anderson, Madden and Totoro against Fitchburg and Westfield.

Steve Anderson was the top man for RIC finishing second behind Phelps; he, too, broke the old record. Steve ran on his bad ankle and was having trouble walking on it at the close of the race.

Ray Madden, second for the team, was third overall, also breaking the old record. Ray ran the entire race with a 'stitch' and did a fine job in handing Roy Lapidus of Bryant fourth place in a come-from-behind kick for the third.

Charly Totoro, Tom Kenwood, and Darryl Robertson rounded out the RIC scoring, although all were ailing. Totoro fell victim to his ailing knee, Kenwood to his tendonitis, and Robertson to a nagging cold.

The team record to date is 9-2-0 and one dual meet remains on the schedule, that being with SMTI.

The RIC soccer team wound-up its season last week with victories over Worcester State and Providence College.

Tuesday's game with Worcester was a tight, fast-paced contest with the winning goal being scored by Lionel Jean, his tenth of the season, in the last 16 seconds of play. Frank Tedino tallied the first two scores for Rhody and Brian Samson netted the third. Final score RIC 4 and Worcester 3.

Friday's match with cross-town rival PC was an all-important one. A loss for the Anchormen would mean a losing season, whereas a win would round off a .500 year for the Anchor booters.

The team was really up and wanted the win badly. Frank Tedino scored in the first quarter, and the Anchormen fought a long, hard defensive game against a much improved second-year PC squad, finally out-hustling the Friars for the 1-0 victory.

The win against PC was the third in a row for the Anchor booters, who were able to forget a midseason losing string and finish stronger than perhaps any RIC soccer team to late. They notched themselves third in their division behind powerhouses Eastern Conn. and Westfield. Their overall 6-6-1 record marks the best season in some five years, the first time in as many or more years since they were at .500 at the close of the season.

The very fact that Captain Robbie Haigh is the only starting senior on the squad shows the promising future that exists for soccer at RIC. Robbie, over the course of his career at RIC, was always a defensive standout and was honored for his fine play by being presented the 1967 Captains' Trophy. He has always been well respected by his teammates, as well, as can be evidenced by his election to the captaincy. Robbie has been something beyond a defensive stalwart for this team, though. He has been an inspirational factor beyond measurement, providing the spark of spirit, determination, and nitty-gritty fight so necessary to any team.



Robbie Haigh, Soccer Captain, ends career by leading best team in nine years.

SPORTS

THE ANCHOR, WEDNESDAY, OCTOBER 29, 1969

Three?? Winter Sports Begin

Basketball and wrestling are the traditional winter sports here at RIC, but there is a new, semi-officially recognized team on the drawing boards. The track squad is due to start practice within the next few weeks.

The hoop squad began practice on Oct. 15, and have been holding daily practice since then. Coach Baird has four of his starting five from last season's NES-CAC Championship team in the persons of Captain Mike Creedon, Ray Huelbig, Ricky Wilson, and Jerry Suggs. This season promises to be just as exciting as last year, with a twenty-one game schedule on tap. The schedule includes a three-game southern tour to Miami, Fla., and a trip down to Newark State.

The wrestlers, under new head coach Nelson Wood, have been working out since October 20. The squad should be stronger than last year's and it should have more depth, both of which will be much needed, as they embark on a fifteen-meet season, in which they will face some of the biggest and most powerful wrestling schools in the country, not to mention the east coast.

Such teams as C. W. Post, Brown, Emerson, Hartford, and Holy Cross make the wrestling schedule the most advanced schedule in the school. Competition on this level during the regular season can only help when the championships roll around.

As for track, the situation is as follows. Coach Taylor, who is head coach of outdoor track, intends to call a meeting of all those interested in participating in the springtime version of the sport in the very near future. From this he will try to organize a group of men who will compete in any scrimmage indoor meets he may be able to schedule as well as in any open AAU meets which the team could make.

From experience last year, Coach Taylor has come to know the value of some form of winter training, preferably with as much race competition as possible. Most of the members of the cross country team intend to begin working out for outdoor on November 17, just one week after the completion of the cross country season. Coach Taylor hopes to have those men interested in winter and spring track either already going or ready to go when the harriers start after a well earned one-week vacation.

It might be important to mention that the basketball and wrestling teams both put in a lot of time for you and your school and the time you might spend to go to their home contests could hardly match theirs. But, on the other hand, the value of that small amount of time you might spend there could be of double the value. There is the commonly acknowledged psychological home court advantage which derives from hearing cheers when you move toward victory that make victories easier to come by.

SPORTS THIS WEEK			
NOV. 1 NESAC CHAMPIONSHIPS AT PLYMOUTH			
OCT. 29	VS. SMTI	AWAY	
RESULTS LAST WEEK			
SOCCER			
RIC	4	WORCESTER	3
RIC	1	PROVIDENCE	0
CROSS COUNTRY			
RIC	29	BRYANT	44
		NICHOLS	56

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Highlights,  
Insights,  
and Sidelights

In response to a question regarding whether athletes to be given letters at a banquet be told in advance, which was asked in the October 2nd HIS, we have the following from the office of A.D. Bill Baird. HIS has been informed that for the immediate future those people who will get letters will be notified.

However, Mr. Baird emphasizes that fact that this is a temporary case. He intends to instill upon the coaches and their captains the right and duty to compile and set criterion for earning a letter in a given sport. On completion of these different reports the coaches will sit down and evaluate each separate system and a final draft will be presented before each Athletic Policy Committee.

Mr. Baird expressed hope that the systems set up will not be overly stringent, but will be exacting enough so that it would be only the extraordinary freshmen that receive letters.

The Soccer season has ended with the team compiling a 6-6-1 record, which is the best per-

centage-wise since the 1960 squad recorded a 7-5-0 season. However, in both 1961 and 1968, the team notched six victories; definite signs that RIC will be a team to be reckoned with in the very near future.

Lionel Jean, who netted ten goals this season became the second highest single season scorer falling one short of Brian Samson's eleven-goal season last year. Brian, this year, was second high scorer with six, just ahead of Frank Tedino, who had five.

Rumblings from below indicate that there is beginning to develop interest in forming a hockey club on campus. This in itself is good, but many of us would be scared to support a club after the fiasco of the football club. HIS will, however, lend its support to an organization such as this, if and when it gets off the ground. Those interested in the club either as a player or supporter may contact Don Grohman via the student mails.

By the way, what ever did happen to the football club?